

## BOLO ALERT

# Gabriel Mark Hasselbach

Gabriel Mark Hasselbach is an anomaly in the jazz world, an award winning mad skills artist who walks a tightrope over the great jazz divide, relevant and appealing to jazz lovers of all stripes. He is a [well seasoned](#) trumpet/flugelhorn player, who also performs and records on flute, vocals and valve trombone. He's a true jazzier at heart, nailing down and blending the trifecta of Mainstream, Contemporary, and NOLA styles, all the while knocking on the clubhouse door of the oh-so-rare crossover giants such as Bob James, Chuck Loeb, Randy Brecker, George Benson, Marcus Miller, and even past stars such as Miles Davis and Chet Baker.

Gabriel has several straight-ahead albums that have [impacted the JazzWeek charts](#), including his current *MidCentury Modern Vol. 2*, but is also well known in the contemporary jazz world with his [14 critically acclaimed releases](#), [10 Billboard hits](#), [Album of the Year Award](#), [Instrumentalist of the Year Awards](#), several JUNO awards (Canadian equiv of a Grammy), and a plethora of other awards including the West Coast Music Award and gold album awards.

Now Gabriel is touring to support a highly anticipated new release [MidCentury Modern Vol 2](#) which follows in the footsteps of *MidCentury Modern Vol 1*, which he debuted at the New Orleans Jazz Museum during the 2018 New Orleans Jazz Festival. MCM Vol 2, like Vol 1, is a straight-ahead yet funky soul-jazz romp that features such titans as Ernie Watts, Cory Weeds, and Miles Black, and is seasoned with some [NOLA](#) style hotsauce. MCM Vol.2 had a 12 week run on truly amalgamates the best of all Gabriel's skills into a cohesive jazz juggernaut. What [Jazz Quarterly Magazine has to say](#).



Gabriel is no stranger to the festival circuit and has a [long history of festivals](#) (Montreux, Algarve, JVC, North Sea, Maui, Tokyo, San Pancho, Chandler Jazz, etc) and always presents a punchy and engaging show. When appropriate for his immediate audience, he also goes [deep into the straight-ahead jazz lexicon](#), too.

Gabriel works out of Vancouver, Phoenix, and New Orleans, and has toured a plethora of countries, even performing for Presidents, Royalty, and for Bill Gates in his home. He has recorded and/or

performed with well known jazz names like [George Benson](#), [Bob James](#), [Jeff Lorber](#), [Chuck Loeb](#), [Brian Bromberg](#), [Bob Mintzer](#), [Warren Hill](#), [Paul Brown](#), [Jeremy Monteiro](#), [Larry Coryell](#), [Marc Antoine](#), [Bob Baldwin](#), as well as pop and blues icons such as Michael Bubl , Gino Vanelli, Heart, Long John Baldry, Lowell Fulson, Jim Byrnes, Little Richard, Mary Wells, Ben E King, O'Jays, and Powder Blues.

Gabriel's recognizable sound and innate lyrical style are key components in his ability to create a succinct and inviting jazz show for a wide audience, without pandering or dumbing down, regardless of which side of the jazz fence it falls.

[GabrielJazz.com](#), [WindtunnelRecords.com](#), [GabrielJazzTrumpet.jp](#) (Japan) and all digital outlets.  
Booking: [specialtytalent@gmail.com](mailto:specialtytalent@gmail.com)