

# Gabriel Mark Hasselbach



**Gabriel Mark Hasselbach is a JUNO Award winning multi-instrumentalist with a firm grasp on contemporary and mainstream jazz idioms. He is a unique stylist on trumpet, flute, flugelhorn and more, with more than a dozen CDs under his own name, and many more with numerous other artists as player and/or producer, several of which have gone gold, platinum, and even double platinum. He has several JUNO awards, West Coast Music award, etc.**

**With his own releases he has made a solid impact on the US radio market, #26 at Jazz Week, and three number one MaxTrax hits. In 2007 he received his third Canadian Smooth Jazz Awards nomination for Wind Instrumentalist of the Year, and also a nomination for Album of the Year for 'Gabriel ... First Name Basis'. Gabriel was the #3 most downloaded independent jazz CD at Amazon in 2005, and received an award from Smooth Jazz.com for top downloads. In 2001 he was featured on Jazz Alley TV's syndicated series for BET (shown in 41 countries) entitled 'Live On Maui' which has subsequently been released on DVD. His music can be also heard in various movies and television productions. Gabriel has performed at Montreux, North Sea, JVC, DuMaurier, Pender Harbour, and National Arts Centre, among other festivals, and has recorded or performed with the likes of Michael Buble, Bob James, Tom Scott, Little Richard, Mary Wells, Spyro Gyra, VEJI, Jeremy Monteiro, The O'Jays, Heart, Long John Baldry, The Powder Blues, etc. He has performed in the home of Bill Gates, and was also a featured artist at the 2008 Beijing Olympics.**

**In 2008 he delivered a brand new project co-written, co-produced, and featuring acclaimed veteran recording artist Jeff Lorber. This album, entitled Cool Down, was nominated for Album of the Year (and Gabriel for Wind Instrumentalist of the Year) at the 2009 Canadian Smooth Jazz Awards, where was featured live and also performed with Earl Klugh, Brian Culbertson, Darren Rahn, and others. Cool Down has yielded two number one hit singles in Canada.**

**During the summer festival season, Gabriel toured with the young vocal phenomenon Nikki Yanofsky, and for his feature at Scotia Bank 'Jazz In The Park' he received the 2009 'Best Instrumental Performance Award'.**

# O's Place Features

## Gabriel Mark Hasselbach

### Cool Down

5/3  
**Wind Tunnel**  
funk 2008

This album was masterminded by Hasselbach (t, flutes) and Jeff Lorber (keys, b, g). They come at you hard with the funky smooth jazz that we've come to expect from either of them. It is all new stuff with Victor Bailey adding the thump on bass and vox on "Check This Out". They open with a killer "Cool Down" featuring Rod Hendricks on tenor sax. Warren Hill (as) makes a strong guest appearance on "East Coast". "Snap To It" has that traditional Lorber 'pop' and they add a taste of Brazil on "Recife". The duo delivers non-stop. It is a sizzler!



Photo: Gabriel Mark Hasselbach

### **Bob Shimizu**

2009 Fusion

### Cuchillero

Guitarist Bob Shimizu leads Signal **Signal Strength 4/3** Strength, a quartet with David Vinson Mills (p, organ, synths), Michael King (b) and Larry Kantor (d). Tony Chuba appears on percussion. Shimizu wrote and produced all thirteen tracks they are mostly upbeat cool jazz-fusion. They heat up on "Loop 101" with Bob and David splitting the melody and Michael laying down a deep bass line. The title track has more of a rock-fusion bent before they switch to a calypso groove on "In Harm's Way". They slow down midway through the set but come back to life on "Samba Juana Anna", one of the best of the session along with the Latin-based "Pedro Likes Your Girlfriend". "King Michael" features King along with Kantor in a funky number. We enjoyed the variety and spice.

## Brian Bromberg

### It Is What It Is

Master jazz bassist Brian Bromberg gets his groove going once again on *It Is What It Is*, thirteen racy contemporary jazz tunes with loads of punch. He invites several first call musicians to join him including Patrice Rushen (p), George Duke (p), Gerald Albright (sax), Jeff Lorber (p), Rick Braun (t), Richard Elliott (sax) and Randy Brecker (t). But make no mistake, this is Brian's album and he leads the way with pizzazz. Sometimes you may mistake his bass for a lead guitar but it is always bass from Bromberg, melodic, sweet and with authority. This is another winner start to finish.

2009  
Artistry  
R&B+Jazz  
5/3

Photo: Adam Abraham